

MONICA MAGTOTO

MURALS | SIGNS | ILLUSTRATION

MAGTOTOART@GMAIL.COM

(415)713-0361

WWW.MAGTOTOART.COM

PUBLIC ART

Muralist, United Playaz, San Francisco, 2025

Muralist, Paint the City Electric Boxes,
San Francisco, 2024

Muralist, Florida st. @ 24th, San Francisco, 2023

*Painter, SF MoMA for the Pacita Abad Exhibition
Community Day*, San Francisco, 2023

Muralist, Paint the Void, "It All Starts Here"
Community Mural, San Francisco, 2023

Muralist, Peaches Patties, San Francisco, 2022

Muralist, 415 Natoma, San Francisco, 2021

Artist, Window Altar, 24th Street, San Francisco. 2022

*Artist, "A Mom to Many - Altar dedicated to
Celia Magtoto"*, with Calle24, San Francisco. 2020

Muralist, Paint the Void, San Francisco. 2020

Muralist, Kultivate Labs/ SOMA Pilipinas/ UNDSQVRD,
"Unexpected Places", San Francisco. 2020

Muralist, Dane Arts Mural Arts,
"Northside Thrive Mural". Madison, WI. 2019

Muralist, Media Noche, "Untitled", San Francisco. 2019

Muralist, Southern Exposure, "Sana Sana: Corazón
Sagrado", San Francisco. 2019

Muralist, Precita Eyes & Glide Memorial, "Baobab Rising",
Glide Housing Complex, San Francisco. 2019

Muralist, Science of Skateboarding, Exploratorium,
San Francisco. 2019

Muralist, Bay Area Mural Festival, Oakland Mural
Festival, Oakland. 2018

Artist, "Holy Trinity", Bindlestiff Studio,
San Francisco, 2018

Muralist, "Kapwa Rising", Mestiza Restaurant San
Francisco. 2018

Muralist, Hotel Graham, San Francisco. 2017

Muralist, Bay Area Mural Festival, Berkeley. 2016

Muralist, "Untitled", The Rockwell Apartments, San
Francisco. 2016

SELECTED EXHIBITIONS

"Santísima Yelamu", Incline Gallery, San Francisco
Funded by SFAC, 2025

"Public Presentation for Inner Wisdom Oracle",
Funded by SFAC, Virtual, 2022

"Mar de Canela", Book and Job Gallery,
San Francisco, 2019

"Love, Aswang", Southern Exposure, San Francisco, 2019

"New Meztix", Juan R. Fuentes Gallery,
San Francisco, 2019

"BAMFEST Artists Exhibition", Jack London Square,
Oakland, 2018

"Super Cartista", Incline Gallery, San Francisco, 2018
Funded by SFAC

"Holy Trinity", Bindlestiff Studio, San Francisco, 2018

"Y No Nos Vamos vol.2", Curated, Gallery del Grotto,
San Francisco, 2017

"The Time is Now" Naming Gallery, Curated by Femme
Cartel, Oakland, 2016

"La Vida de Frida" Puerto Alegre, San Francisco, 2016

"Urban X Indigenous: Remember Our Place?" SOMArts
Cultural Center, San Francisco, 2016

"Urban X Indigenous: Remember Our Place?" SOMArts
Cultural Center, San Francisco, 2016

*"Y No Nos Vamos - And We're Not
Leaving"*, Curated, Gallery del Grotto,
San Francisco, 2016

"Cantatrix: The One Who Knows" Solo Exhibition,
Gallery del Grotto, San Francisco, 2015

"Hidden in Plain Sight" Incline Gallery,
San Francisco, 2015

"Urban X Indigenous: Spirits of the Streets" SOMArts
Cultural Center, San Francisco, 2015

"Market Street Prototyping Festival: Exchange Portals",
San Francisco, 2015

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DESIGN / SIGN WORK

Illustrator, John-Carlos Perea "Cedar Flute Songs".

Sign Painter, El Sur Empanadas, Redwood City.

Sign Painter, Studio 1024, San Mateo.

Sign Painter, Gumbo Social, San Francisco.

Sign Painter, Sucka Flea Market & Swap San Francisco.

Sign Painter, Piccino, San Francisco.

Sign Painter, Le Marché Cezanne, San Francisco.

Sign Painter, The Center for ArtEsteem, Oakland

Sign Painter, Western Gravel & Roofing Supply Inc., San Francisco

Sign Painter, Piccino Restaurant, San Francisco

Logo Design, Ginhawa Marketplace, San Francisco

Sign Painter, Illustrator, Designer, Cheese School of San Francisco, San Francisco

Sign Painter, Fisher's Wine + Cheese, Larkspur

Sign Painter, FLAX, Oakland

Designer, Wishbone Restaurant, San Francisco

Created original designs for signage, menu, and logos for Wishbone restaurant in the Westfield Mall in San Francisco.

Designer, Fashion Illustrator, Curator, San Francisco

Illustrated and edited technical flats for line sheets for Fall, 2014 collection. Created signage and imagery for storefront and online promotions, photographed products.

Designer, Aerep Records, San Francisco

Created maps, diagrams, and edited photos for the publication of John-Carlos Perea's *Intertribal Native American Music in the United States*. Created illustrations, photo collages, custom type designs, layouts, and web graphics for the album "Creation Story" by John-Carlos Perea - Aerep Records, 2014.

Designer, Pottery Barn, San Francisco

Assisted in editing various US and international Pottery Barn catalogues. Edited photos, copy, and layouts, designed original layouts, produced and distributed proofs to editors and creative directors.

PUBLICATIONS

Many Moons 2022 Lunar Planner, "Spellwork for Creative Hygiene", 2022

Life as Ceremony Volume 8: Radical Joy, Radical Life, "A Ritual to Tend to Your Joy", 2021

The Wallstreet Journal, Notes on the Pandemic: Dealing with the Coronavirus, Interview with J.J. McCovey, 2020

Madeira Brand. "Monica Magtoto (5'2") - Featured in 'Short Girls Crushing It' - MADEIRA". Madeira. Web: June, 2016

TAYO Literary Magazine. "Guest Interview: "Moon Phases". TAYO Literary Magazine. May, 2015

Emergent Art Space. "'Spring 2014 New Artists on EAS'. Emergent Art Space. Web: June 11th, 2014

Perea, John-Carlos. *Intertribal Native American Music in the United States*. Oxford University Press, May 14th, 2013

EDUCATION

San Francisco State University -
Single Subject Credential in Art

Otis College of Art and Design -
Bachelor of Fine Arts - Digital Media

AWARDS & FUNDED PROJECTS

San Francisco Arts Commission Artist Grant, 2024

San Francisco Arts Commission Artist Grant, 2021

San Francisco Arts Commission Artist Grant, 2017

San Francisco Arts Commission Artist Grant, 2014