

# MONICA MAGTOTO

MURALS | SIGNS | ILLUSTRATION

MAGTOTOART@GMAIL.COM

(415)713-0361

WWW.MAGTOTOART.COM

## PUBLIC ART

*Muralist, Florida st. @ 24th*, San Francisco, 2023

*Painter, SF MoMA for the Pacita Abad Exhibition free community day workshop series*, San Francisco, 2023

*Muralist, Paint the Void, "It All Starts Here" Community mural*, San Francisco, 2023

*Muralist, Peaches Patties*, San Francisco, 2022

*Muralist, 415 Natoma*, San Francisco, 2021

*Artist, Window Altar*, 24th Street, San Francisco. 2022

*Artist, "A Mom to Many - Altar dedicated to Celia Magtoto"*, WothCalle24, San Francisco. 2020

*Muralist, Paint the Void, "Why Do You Mask?"*, San Francisco. 2020

*Muralist, Kultivate Labs/ SOMA Pilipinas/ UNDSQVRD, "Unexpected Places"*, 586 Stevenson, San Francisco. 2020

*Muralist, Dane Arts Mural Arts, "Northside Thrive Mural"*. Madison, WI. 2019

*Muralist, Media Noche, "Untitled"*, San Francisco. 2019

*Muralist, Southern Exposure, "Sana Sana: Corazón Sagrado (Heal Heal: Sacred Heart)"*, San Francisco. 2019

*Muralist, Precita Eyes & Glide Memorial, "Baobab Rising"*, Glide Housing Complex, San Francisco. 2019

*Muralist, Science of Skateboarding, Exploratorium, "Science of Skateboarding" exhibit*, San Francisco. 2019

*Muralist, Bay Area Mural Festival, Oakland Mural Festival*, Oakland. 2018

*Artist, "Holy Trinity"*, Bindlestiff Studio, San Francisco, 2018

*Muralist, "Kapwa Rising"*, Mestiza Restaurant San Francisco. 2018

*Muralist, Hotel Graham*, San Francisco. 2017

*Muralist, Collaboration with The Bay Baes. Bay Area Mural Festival at Angel Light Bookstore*, Berkeley. 2016

*Muralist, "Untitled"*, The Rockwell Apartments, San Francisco. 2016

## SELECTED EXHIBITIONS

*"Public Presentation for Inner Widsom Oracle"*, Funded by SFAC, Virtual, 2022

*"Mar de Canela"*, Book and Job Gallery, San Francisco, 2019

*"Love, Aswang"*, Southern Exposure, San Francisco, 2019

*"New Meztisx"*, Juan R. Fuentes Gallery, San Francisco, 2019

*"BAMFEST Artists Exhibition"*, Jack London Square, Oakland, 2018

*"Holy Trinity"*, Bindlestiff Studio, San Francisco, 2018

*"Y No Nos Vamos vol.2"*, Curated, Gallery del Grotto, San Francisco, 2017

*"The Time is Now"* Naming Gallery, Curated by Femme Cartel, Oakland, 2016

*"La Vida de Frida"* Puerto Alegre, San Francisco, 2016

*"Urban X Indigenous: Remember Our Place?"* SOMArts Cultural Center, San Francisco, 2016

*"Urban X Indigenous: Remember Our Place?"* SOMArts Cultural Center, San Francisco, 2016

*"Y No Nos Vamos - And We're Not Leaving"*, Curated, Gallery del Grotto, San Francisco, 2016

*"Cantatrix: The One Who Knows"* Solo Exhibition, Gallery del Grotto, San Francisco, 2015

*"Hidden in Plain Sight"* Incline Gallery, San Francisco, 2015

*"Urban X Indigenous: Spirits of the Streets"* SOMArts Cultural Center, San Francisco, 2015

*"Market Street Prototyping Festival: Exchange Portals"*, San Francisco, 2015

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## DESIGN / SIGN WORK

**Sign Painter**, Studio 1024, San Mateo

**Sign Painter**, Gumbo Social, San Francisco

**Sign Painter**, Sucka Flea Market & Swap San Francisco.

**Sign Painter**, Piccino, San Francisco.

**Sign Painter**, Le Marché Cezanne, San Francisco.

**Sign Painter**, The Center for ArtEsteem, Oakland

**Sign Painter**, Western Gravel & Roofing Supply Inc., San Francisco

**Sign Painter**, Piccino Restaurant, San Francisco

**Logo Design**, Ginhawa Marketplace, San Francisco

**Sign Painter, Illustrator, Designer**, Cheese School of San Francisco, San Francisco

**Sign Painter**, Fisher's Wine + Cheese, Larkspur

**Sign Painter**, FLAX, Oakland

**Designer**, Wishbone Restaurant, San Francisco

Created original designs for signage, menu, and logos for Wishbone restaurant in the Westfield Mall in San Francisco.

**Designer, Fashion Illustrator, Curator**, San Francisco

Illustrated and edited technical flats for line sheets for Fall, 2014 collection. Created signage and imagery for storefront and online promotions, photographed products.

**Designer**, Aerep Records, San Francisco

Created maps, diagrams, and edited photos for the publication of John-Carlos Perea's *Intertribal Native American Music in the United States*. Created illustrations, photo collages, custom type designs, layouts, and web graphics for the album "Creation Story" by John-Carlos Perea - Aerep Records, 2014.

**Designer**, Pottery Barn, San Francisco

Assisted in editing various US and international Pottery Barn catalogues. Edited photos, copy, and layouts, designed original layouts, produced and distributed proofs to editors and creative directors.

## PUBLICATIONS

*Many Moons 2022 Lunar Planner*, "Spellwork for Creative Hygiene", 2022

*Life as Ceremony Volume 8: Radical Joy, Radical Life*, "A Ritual to Tend to Your Joy", 2021

*The Wallstreet Journal*, Notes on the Pandemic: Dealing with the Coronavirus, Interview with J.J. McCovey, 2020

*Madeira Brand*. "Monica Magtoto (5'2") - Featured in 'Short Girls Crushing It' - MADEIRA". Madeira. Web: June, 2016

*TAYO Literary Magazine*. "Guest Interview: "Moon Phases". TAYO Literary Magazine. May, 2015

*Emergent Art Space*. "'Spring 2014 New Artists on EAS'. Emergent Art Space. Web: June 11th, 2014

Perea, John-Carlos. *Intertribal Native American Music in the United States*. Oxford University Press, May 14th, 2013

## EDUCATION

*San Francisco State University* - Single Subject Credential in Art

*Otis College of Art and Design* - Bachelor of Fine Arts - Digital Media